

## **ANNEX 1**

### **Regulations of the International Percussion Competitions**

#### **PROGRAMME OF THE MARIMBA COMPETITION**

##### **Group I**

Stage 1 - maximum total duration: 10 minutes

- required piece - Mark Ford, *Kain* from the collection "Marimba: Technique Through Music" (2'; downloadable PDF: [www.psmopole.eu/percussion-competitions](http://www.psmopole.eu/percussion-competitions))

- one additional piece

Stage 2 - maximum total duration: 12 minutes

- any piece(s) - other than in Stage 1

##### **Group II**

Stage 1 - maximum total duration: 12 minutes

- required piece - Mark Ford, *Morning Light* (3'30" )

- one additional piece

Stage 2 - maximum duration: 15 minutes

- any piece(s) - other than in Stage 1

##### **Group III**

Stage 1 - maximum total duration: 12 minutes

- required piece - Gordon Stout, *Mexican Dance #2* (3'30")

- one additional piece

Stage 2 - minimum total duration: 10 minutes; maximum total duration: 15 minutes

- any piece(s) - other than in Stage 1